

# Katelyn Oliver

Detroit, MI, USA | (313) 715-8605  
[katelynoliver03@gmail.com](mailto:katelynoliver03@gmail.com)

Height: 5'7"  
Hair Color: Blonde  
Eye Color: Green

---

## PROFESSIONAL PROFILE

*Dancer. Choreographer. Artist.*

Utilizing creative expression alongside technical dance training, Katelyn brings storytelling to life both on and off the stage. Demonstrates professionalism while homing a safe and hardworking environment before, during, and after the creative process. With experience in many different dance forms, live theatre, and classical vocal training, Katelyn continues to dive into interdisciplinary performance.

---

## EDUCATION / CERTIFICATES

Bachelors of Science in Dance, Wayne State University, Detroit, MI

Dance Educators: Dr. Biba Bell, Hannah Andersen, Brandon Koepsell, Jessica Rajko, Jessica Thomas,  
Dr. RAS Mikey Courtney, Lisa LaMarre Wilmot, Katherine Philliben, Mary Lou Barnes

Certified Personal Trainer with Specialization in Group Fitness, International Sports Science Association

---

## DANCE STYLES

African Diaspora Technique  
Ballet  
Contemporary  
Commercial Jazz

Improvisation  
Hip Hop Styles  
Pointe  
Pom

Tap  
Theatre Jazz

---

## SKILLS

Acting  
Adjudication  
Choreography  
Collaboration

Fitness  
Group Fitness  
Personal Training  
Screendance

Singing  
Somatics  
Teaching  
Youth Teaching

---

## TEACHING

*Dance Instructor*

April 2022 - May 2024

*Allegro Dance - Bloomfield Hills, MI*

Part-time dance instructor at a dance studio for both recreational and competitive students. Duties include:

- Instructing young dancers in proper dance techniques. Ages 2-18. Primarily ages 2-10.
- Creating age and skill-level-appropriate class plans.
- Levels vary from introductory to intermediate/advanced.
- Styles: Pre-Ballet, Ballet, Tap, Hip-Hop, Jazz.
- Choreographing routines for each class, varying in length, style, and amount of dancers
- Attending to clients and selling merchandise
- Assisting in rehearsal and show days for the annual Nutcracker performance and Spring Recital

*Dance Instructor*

Sept. 2021 - Nov. 2025

*Anchor Bay Dance Center - New Baltimore, MI*

- Creating age and skill-level-appropriate class plans
- Instructing young dancers in proper dance techniques. Ages 2-18. Primarily ages 6-10.
- Levels vary from introductory to advanced.

- Styles: Pre-Ballet, Ballet, Tap, Hip-Hop, Jazz, Lyrical, Contemporary, Pom
- Worked closely with competitive program and program director

---

**PERFORMANCE** Least to Most Recent

Year

*Competitive Dance*

2011 - 2014 | 2017-2020

*Dancer's Workshop - St. Clair Shores, MI*

As a competitive dancer, Katelyn studied dance at a studio for many hours a week for many years of her adolescence. With this, she began and grew my studies in ballet, tap, jazz, hip-hop, lyrical, contemporary, and musical theatre dance styles. During her competitive career, she had received high-point awards, overall awards, entertainment awards, and invitations to national competitions.

*Collegiate Dancer*

Sept. 2020 - May 2024

*Wayne State University - Detroit, MI*

Choreographer(s), Year

During her time as a dance major (Bachelor in Science) at Wayne State University, Katelyn had the opportunity to be involved in many different dance pieces, performances, and the opportunity to be in a college affiliated dance company for two years.

**to build a plane and fly it too** - a screendance  
Contemporary Danec

Craft, 2020

**CMYK** - a screendance  
Commercial Jazz Dance

Kozlowski, Roman, O'Connell, Oliver, 2021

**Know More** - a screendance  
Contemporary Dance

Dr. RAS Courtney, 2021

**Bored Meeting** - a screendance  
Contemporary Dance

Gates, Kalbol, Lennington, Oliver, 2021

**Trinity** - a screendance  
Contemporary Dance

Fung, 2021

**The Flourishing** - live performance/a screendance  
Contemporary Dance

Malgay, 2022

**Waning and Waxing** - live performance  
Contemporary Dance

Bechard, 2022

**Head Over Heels** - live musical theatre  
Featured Dance Ensemble

Dion, 2022

**Thin Line** - live performance  
Contemporary Dance

Courtney, 2023

**The Rocky Horror Show** - live musical theatre  
Ensemble/Columbia U/S | Dance Captain

Tiarks, 2023

**Pearl in the Shell** - live performance  
Contemporary Theater Dance O'Donnell, 2024

**To Be Able** - live performance  
Ballet/Modern/Jazz Dance Pegley, Vaughn, 2024

**Suerza** - live performance  
Contemporary Dance Miller, 2024

**Urinetown: The Musical** - live musical theatre  
McQueen Pergoni, 2024  
Dance Captain

*Additional Performance Work*

*Various Locations - Michigan, USA* Director(s)/Choreographer(s), Year

**Judge Softly** - animation theatre  
Voice Actress for "Gemma" May, 2021

**The Nutcracker** - live performance  
Ballet | Party Scene Montie, 2022

**Karen Newman Holiday Special** - television  
Commercial Dance Koespell, 2022, 2023

**The Guy Who Didn't Like Musicals** - live musical theatre  
Melissa/Nora/Cop Jacob, 2024  
Dance Captain

**Happy Gilmore 2** - film  
Golf Spectator Newacheck, 2024

**Puffs** - live theatre  
Wayne Hopkins Muse, 2025

**Gaggle Goes to the Principal's Office** - live musical theatre  
Malcom | Choreographer Currie, 2025

---

**CHOREOGRAPHY** Least to Most Recent

Director(s) (if applicable), Year

*Competitive Dance*

Youth - competition solo 2018

Contemporary Dance

Music: "Youth" by Daughter

Katelyn choreographed this solo for herself during her junior year of high school for a competition.

**Fly By Night** - live musical theatre

Lipski & Welcher, 2022

Book & Score by Connolly, Mitnick, & Rosenstock

As choreographer, Katelyn frequently met with the directors and creative team to collaborate and communicate details about the musical. She choreographed six different numbers for the cast, ranging from solos to group numbers. She attended many rehearsals and ran rehearsals dedicated to choreography. She was present during tech week and performances.

**The People vs. Friar Laurence: The Man Who Killed Romeo and Juliet**

Danaj & Lipski, 2022

- live musical theatre

Book & Score by Swann & West

During this process, Katelyn attended weekly creative team meetings, met with the directors approximately twice a week during the rehearsal process, and met a few times before rehearsals began. She choreographed seven separate musical numbers ranging from duet numbers to full cast numbers. She attended rehearsal frequently, ran choreography dedicated rehearsals, and was present during tech week. She attended performances.

**She Kills Monsters** - live theatre

Maccagnone & O'Dell, 2023

Book by Qui Nguyen

Katelyn attended weekly production meetings to collaborate with the creative team. She was needed for one rehearsal to teach choreography and was available for more rehearsals if needed. As this theatre production was a play rather than a musical, there was one choreographic number in the performance. She choreographed a dance battle between characters.

**The Lightning Thief: The Percy Jackson Musical** - live musical theatre

Lipski, 2023

Book by Joe Tracz

Score by Rob Rokicki

Co-Choreographer with Gina Karkoski

This musical began rehearsal during the summer, a time when many collegiate students are taking time off from school. Katelyn's friend and classmate, Gina, and her worked in collaboration to create musical numbers with a punk rock aesthetic. With many working parts, Gina and Katelyn created dance numbers that varied in dynamics, levels, and difficulty. They taught choreographic routines over the span of three weeks and continued to attend daily rehearsals, tech rehearsals, dress rehearsals, and performances.

**Gaggle Goes to the Principal's Office** - live musical theatre

Currie, 2025

Book inspired by Jason Robert Brown

Choreographer

This production was used as a fundraiser for Gaggle Productions in Detroit, MI. From start to finish, the entire process was two-weeks. With singing, dancing, acting, and line memorization, there was a lot of work to be put into this project. Drawing inspiration from the different locations in the show, I was able to create, teach, and clean five different numbers in time for opening. I was at rehearsal each day for the entire two-weeks both as choreographer and a cast member.

**Hadestown: Teen Edition** - live musical theatre

Compau, 2025

Book by Anaïs Mitchell and Rachel Chavkin

Score by Anaïs Mitchell

Assistant Choreographer of Krystal Woody

Katelyn attended rehearsals multiple times a week, for five weeks. These rehearsals included teaching original choreography, cleaning choreography, and collaborating with the principal choreographer. She was able to learn from a more seasoned dancer about choreographic methods and ways to teach choreography to community theatre participants. This production was almost entirely choreographed, as the show is entirely in song.

**Beetlejuice Jr.** - live musical theatre

Rae, 2025

Book by Scott Brown and Anthony King

Score by Eddie Perfect

Around Halloween, Katelyn was able to dip into this spooky show as the primary choreographer.

Katelyn took inspiration from the Broadway show, but was able to put her own twist on the show. She worked with many first-time performers - this was some of their first experiences with dance! She was able to create beginner-friendly choreography while keeping interesting textures and character of the show.

*Recreational Dance (Studio)*

<b>We Rock</b> - Jazz; Ages 5-7	'22-'23
<b>Long Live</b> - Ballet; Ages 7-10	'22-'23
<b>I See The Light</b> - Ballet; Ages 4-5	'22-'23
<b>Le Festin</b> - Pre-Ballet; Ages 3-4	'22-'23
<b>I'm Still Standing</b> - Pre-Tap; Ages 3-4	'22-'23
<b>You'll Always Find Your Way Back Home</b> - Jazz; Ages 5-7	'22-'23
<b>Gold</b> - Jazz; Ages 4-5	'22-'23
<b>Party All Around the World</b> - Jazz; Ages 5-7	'23-'24
<b>Try It On</b> - Jazz; Ages 4-5	'23-'24
<b>Merry Go Round</b> - Tap; Ages 4-6	'23-'24
<b>We'll Be The Stars</b> - Lyrical; Ages 9-14	'24-'25
<b>Barbie</b> - Jazz; Ages 5-7	'24-'25
<b>Zelda</b> - Ballet; Ages 8-11	'24-'25
<b>Get Ready</b> - Jazz; Ages 9-12	'24-'25

---

**ARTS ADMINISTRATION**

*Arts Administrative Intern*

January 2024 - April 2024

*Anchor Bay Dance Center - New Baltimore, MI*

During her final semester as a collegiate student, Katelyn was an arts administrative intern at dance studio, Anchor Bay Dance Center. Shadowing the studio owner/artistic director, Katherine Philliben, Katelyn expanded her horizons and completed many different projects. Alongside assisting the studio owner with daily tasks, duties, projects, and assignments included:

- Completing learning modules about studio functions
- Keeping eye and working through prospect pipeline
- Scheduling meetings for the studio owner
- Registering new students for studio's Intro Program

- Brainstorming marketing tactics
  - Organizing costumes, files, and confidential paperwork
- 

**ADDITIONAL INFORMATION**

ADMIN SKILLS: Google Suite, Microsoft Office, Adobe Illustrator, Audacity, GarageBand, iMovie, Canva, Social Media (Twitter, Instagram, Tik Tok, Facebook), Compete Pro, Dance Studio Pro, JackRabbit Dance

---

**REFERENCES AVAILABLE UPON REQUEST**